

# Forever Day

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## Background

This was the idea that started off the group of stories about the dark and lonely future humankind may discover. The setting is quite obviously Edward Hopper's Nighthawks painting. Here I just take the question of who are the people in bar and give a different answer.

## The Story

The story was originally two separate ones – the man sat alone in the bar in an empty city and the robot cleaning a city that humans have left. I never felt there was enough in each one to keep them separate and then the idea of putting them together to give two different points of view came to me.

Combining them gave me the opportunity to add in the bits about the other people in the city and the final bit that linked the AI in with the man.

## Other Notes

I have never been entirely happy with this story. The ideas portrayed in the character's thoughts are a little stayed and I don't think it quite captures the feeling of loneliness I wanted it to. I suspect that this idea will appear in some other form at some point as I'd like to concentrate on the emotional side of rather than the analytical aspects of why the city is empty.

I did try to alter the style of the narrative in the two different sections of the story. As the man is a lecturer I wanted to give his bit a more academic style. I'm not sure this worked either. :)